

'Lies My Father Told Me' showing Friday

"'Lies My Father Told Me'"; states Saturday Review, October 18, 1975, "is a film where you need be neither Jewish nor Canadian-just human-to enjoy. 'Lies My Father Told Me' comes to C160 Friday, December 9, at 7:30 p.m. and 9:30 p.m. Directed by Jan Kadan and written by Ted Allan, the film involves the struggles of a lower middle class family living in a Montreal ghetto during the 1920's.

As the film begins, viewers are introduced to six-year-old David who is living with his

first generation Russian-Jewish parents and maternal grandfather. The movie weaves itself around the relationship of the grandfather (Len Birman) and David (Jeffrey Lynn). Conflict arises when the grandfather wants to raise David in the Jewish religion contrary to his parents desire. Moments between David and his grandfather are spent discussing the advent of the Messiah.

"We need to feel a touch of genuine desperation in the

slum of craziness and the behavior of its inhabitants," states Time. "Without it, 'Lies My Father Told Me' is a Duddy Kravitz ambience infused with the spirit of Walton's Mountain and the result is a bland respectability, safe, pleasant, without reverberation."

Saturday Review states, "Kadan lets the family drama unfold in a community context retaining both the child's point of view and an adult appreciation thereof."

the diamond

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APJ banquet features Zylstra

Saturday, December 10, the local chapter of the Association for Public Justice (APJ) will hold its annual banquet at 6:30 p.m., in the Sioux Center Christian School gym.

The Rev. Wayne Kobes, instructor of Theology at Dordt College and president of the local APJ chapter, explained that the banquet will actually be a business meeting in which

participants will vote on constitutional changes, elect new board members, and review the financial report.

Usually the banquet is held in October, according to Kobes, but this year it was moved to December in order to get a speaker.

APJ invited speaker Bernie Zylstra, a professor of law at the Institute for Christian Studies in Toronto, Ontario, who as Kobes explained, "will give a professional statement of perspective on 'What does it mean when we talk of Christianity in politics?'"

According to Kobes, APJ's main concerns are how to effectively show the Christian's point of view and how to influence politics both locally and nationally.

"We make clear what we stand for and why we stand for it," Kobes continued. "You have to let your perspective be known as Christians."

Though students are only involved for the nine months that they are in college, Kobes said that they were a main factor in the First International Christian Political Conference held on campus in August. "We look to them quite often for help," he added.

Kobes also mentioned that so far, out of the expected 500 people, about 100 students have signed up for the banquet. However, he also said that room is still available and students can get in contact with Mrs. B. J. Haan, who is in charge of getting tables organized.

There will be no charge for the banquet as each table will provide its own food.



Medema to involve students

Ken Medema will provide live entertainment with student involvement on Dec. 15, at 7:30 p.m., in the gym. When Len Van Noord asked him to perform for the annual Christmas Party, Medema suggested he do a twenty-minute, musical piece entitled, "The Gathering".

This piece includes solos, chorus, and congregation parts. The jubilant singers will cover as the chorus. But anyone in the student body may

participate in the congregation. So that the congregation will know their parts, Dale Grotenhuis will practice with all interested students in the SUB lounge on Dec. 14, from 4:00-4:45 p.m. This group will again practice on Dec. 15, from 4:00-4:30 p.m. with Ken Medema.

Medema also plans to perform at Unity Christian High and Western Christian High during the day on Thursday.

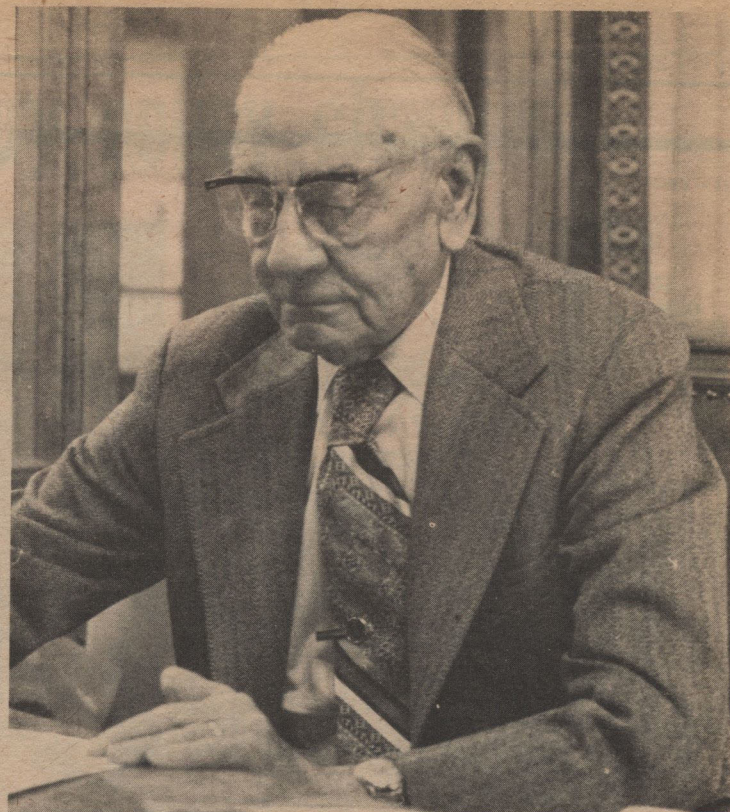


photo by Myra Eklom

He watched a town grow

by Rena Vander Dussen

The man behind the glass at the First National Bank in town greeted me warmly as I came in from the severe winter cold. He is Mr. Peter Mouw, 82, a lifetime resident of Sioux Center, and chairman of the board of the bank.

Mr. Mouw remembers a lot of good things about Sioux Center.

"I was born and raised on the farm a mile and a half west of Sioux Center," stated Mr. Mouw. "Then my folks moved to town around 1910. The town, at that time, had no gravel or pavement, it was all dirt roads. And there were hitching posts all along Main Street on both sides. In the spring, we had two-to-three-day rains at that time; the horses would go knee-deep through the mud."

"The original town started in what we call the 'Old Town,' which is near the First Reformed Church. That's where the first business places were: a grocery store, blacksmith shop, and others. That was back in 1871," expressed Mr. Mouw.

"And then," continued Mr. Mouw, "the railroad came through and they moved the town north to where it is now, to get near the railroad."

"Years ago, people moved to town and they always had a pasture and a barn in back of the house. Everybody had their own cow for milk and maybe a few hogs for butchering. But that's gone now." Mr. Mouw pauses to clear his throat and wipe his right eye carefully. It's rather painful after his recent cataract surgery.

Cars made an appearance in Sioux Center around 1910. With this came the first paved road in the town--Main Street. "Only it was called 'King of Trails'," remembers Mr. Mouw. "It was a federally-funded project which paved a road from Canada to Mexico in 1918; it was one of the first cross country pavements laid. Yep, all the hitching posts had to be pulled up. It was a big project." Mr. Mouw pauses to clear his throat once again.

Churches have always been a part of Sioux Center. "The first church was the First Reformed Church in the Old Town. Then, I think, the Presbyterian Church started. That church changed into the Central Reformed Church. The Christian Reformed Church came out of the First Reformed Church. People left there and became the First Christian Reformed Church," recited Mr. Mouw as he leans back to remember more.

The churches played a large role during the Depression, according to Mr. Mouw. "That was a bad one. Some people lost everything that they owned in the Depression. But the churches helped out those who didn't have much. Our family always had plenty to eat. We had to wear patches on our seats and elbows, but when everyone wears them you don't mind so much. We didn't have salaries at the bank. Everyone who worked there just took as little as they could get by on for that month."

"We used to have two saloons which served hard liquor and everything else," said Mr. Mouw with a chuckle. "But, they closed up. People didn't use them and they didn't make any money."

Mr. Mouw rubbed his sore eye again and remarked, "Sioux Center has always had a steady growth, never a dip." The example he knows best is that of the bank. "In 1911, I came to work at the bank as janitor, bookkeeper, and what not. We had \$259,000 in deposits then. Now, we have over \$25 million in deposits."

He says of the people of Sioux Center, "The people, you know, were all ambitious. They were all hard-working and religious. They're interested in seeing the good things grow in the town. And the bad things they fought."

Mr. Mouw concluded by saying, "Sioux Center is a good place to live and probably always will be."



Boot speaks on er

The Modern Language Association has asked professor K. J. Boot to present his paper at their national convention in Chicago, Dec. 27-30. The convention, centered at the Conrad Hilton Hotel and the Palmer House Hotel will cover over 1,000 presentations on literature and linguistics.

On Dec. 28, at the Hilton, Boot will present his paper, "Constraints on the Dutch

Word er." He is the first person from Dordt chosen to participate in this convention.

Boot explained, "My paper deals with linguistic aspects of the little word, er. Hardly anyone has worked with this because they're all scared of that little word."

English professors Jack Vanden Berg and Hugh Cook also plan to attend the convention.

guest editorial

AS THE RUIN FALLS

All this flashing rhetoric about loving you.
I never had a selfless thought since I was born.
I am mercenary and self-seeking through and through;
I want God, you, all friends, merely to serve my turn.

Peace, re-assurance, pleasure, are the goals I seek,
I cannot crawl one inch outside my proper skin;
I talk of love--a scholar's parrot may talk Greek,
But, self-imprisoned, always end where I begin.

Only that now you have taught me (but how late) my lack,
I see the chasm; And everything you are was making my heart
Into a bridge by which I might get back
From exile, and grown man. And now the
bridge is breaking.

For this I bless you as the ruin falls. The pains
You give me are more precious than all other gains.

Taken from the Love Broke Thru album
(from the poem by C. S. Lewis, musical arrangement by Philip Keaggy)

Diamond reorganization underway

EDITORIAL NOTE

The Diamond has a few changes planned for next semester. Most of them originated at the journalism conference we attended in New Orleans last month.

Most readers will quickly notice some of the changes in the general design of the paper. These will attempt to gain a more interesting page design and a more professional look.

Another change involves reorganization of the staff. I'm resigning as editor, and an editorial board will admin-

ister the job. Membership of the board is not final at this point. With this change, we're attempting to involve more people in editorial responsibilities in order that journalism students will gain a clearer insight into all facets of newspaper work. We're trying to make the paper a learning experience.

We hope all our readers will appreciate our attempts, and also feel free to give suggestions for improvement.

Fine Arts Committee features Schaeffer film series

The Francis A. Schaeffer Film Series is coming to Dordt as the next presentation of the Fine Arts Committee. The series consists of ten parts which will be shown starting February 12 and the four consecutive Sundays with two segments per evening. All will be presented in C160 at 9:00 p.m.

The series entitled, How

Should We Then Live, written and produced by Schaeffer, centers on the rise and decline of Western thought and culture. Schaeffer has attempted to give a Christian perspective on history tracing through the Roman Age to contemporary society.

Hugh Cook, advisor to the Fine Arts Committee comments on the series. "The Schaeffer series is a very im-

pressive evangelical Christian community undertaking. Schaeffer has made significant contribution to history. The series covers historical, cultural and artistic levels of society and have been handled very well."

Information concerning individual segments will be available at a later date.

on a windmill cookie

Hanke's first college date: New mate or fate?

by Steve Huiskes

The old Victrola hummed soothingly, endlessly, like a Hindu om. The set's glow bathed the room with a soft, blue light which reflected off the clutter in the midst of reflected clutter beamed a piece of humanity--a dreaming face. Sleeping in the chair before the snowy Victrola was Uncle Whomper.

Upstairs, the basement apartment door was opened and shut with a detectable calculation. Wise feet stepped knowingly down the cluttered steps. Reaching the floor bottom, the visitor gazed into the blue glow of the livingroom. Hanke had returned home.

As Hanke stood, the weariness of an anxious evening overwhelmed him. The night's events flowed in his head like hot gravy. Closing his heavy eyes, Hanke abandoned himself to the swirling thoughts.

An unexpected snort cut through the quiet like a razor-edged knife. Instantly, Hanke snapped awake. Uncle Whomper's involuntary snort also snapped himself awake. With dull, glazed eyes, he looked around the room for some key to his whereabouts. In the strange, blue TV light nothing looked familiar. Then he saw Hanke, and he knew where he was. Uncle Whomper stretched luxuriously.

"How di' go?" he yawned.

"What?" mumbled Hanke.

"Your big date. How did it go?" Uncle Whomper asked.

Hanke shuffled to the refrigerator. It was musky and dark inside (no one had replaced the burnt out light bulb). He felt for the carton of milk. His

hands found the carton but discovered that it was empty. In a weaker moment of mindless instinct, someone had put the carton away after drinking its last glass of milk. Hanke glared at Uncle Whomper indignantly. Uncle Whomper grinned sheepishly.

"I was thirsty," he said apologetically. "Aren't you going to tell me what happened?" he continued.

Hanke wandered to an empty recliner and collapsed into it. "I don't know Uncle Whomper," Hanke finally said.

"You had a lousy time?"

"I had a strange time," replied Hanke. "That's what worries me."

Uncle Whomper stared confusedly at Hanke, unable to comprehend the paradox.

"The whole night started shakey," Hanke began. "She forgot what time I was going to pick her up, so I had to wait a half hour for her to get ready. I had to visit with her roommates who looked at me like I was the first guy they had ever had in their apartment."

"I bet they spend every Friday night putting each other's hair in curlers while watching Donny & Marie," sneered Uncle Whomper. "What did you do? Goto a show?" he continued.

"Yeah," said Hanke, "a show."

"What was it?" asked Uncle Whomper.

"Let's just say it was one of those shows that take the brains of an amoeba to understand..."

"And she liked it," interrupted Uncle Whomper, "but you

hated it. Right?"

"And I said I liked it, too, just to be nice," confessed Hanke.

"Where'd you go for lunch?" asked Uncle Whomper, changing the grim subject.

"Ohhh!" moaned Hanke.

"That's the worst part of the night. Somewhere between the twin theatre and 'Jakes', I lost my billfold. So, I had to borrow ten bucks from her for the pizza."

"I wouldn't give her ten bucks back unless she goes out with you again," laughed Uncle Whomper.

Hanke saw nothing humorous in his plight. In his mind, the night was a fiasco. Uncle Whomper sobered, seeing that Hanke failed to appreciate his humor.

"How did it end up?" Uncle Whomper asked.

"She said she liked me," said Hanke quietly.

"Oh," said Uncle Whomper reverently. "Now you don't know whether to believe her or not, right?"

"Would you?" asked Hanke.

Uncle Whomper looked intently at the empty TV screen.

"You know, life is strange," Uncle Whomper said. "Sometimes it doesn't make any sense at all. And that's especially true with love. It's about as empty of answers as that snowy TV screen."

Uncle Whomper got up and began to leave.

"So what would you do?" asked Hanke.

Uncle Whomper paused before climbing the cluttered steps.

"Take her to the Maurice slide," he replied.

the diamond

The Diamond is published by students at Dordt College. These students are part of a wider Christian community which looks to Jesus Christ as the Truth. We are striving to develop journalism which proclaims the Lordship of Christ. Individual opinions will vary, but we hope that the communication of these ideas will stimulate growth in the Christian community.

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Book theft and noise level prompt library policy changes

by Audrey Vlieg

changes are expected in the library next semester with building expansion underway. There are changes in library policy developing now with increasing book theft and noise level.

Noise level and book theft have reached a point that we've decided to do something about it," states Hester Hollar, head librarian. "I've never

seen the likes of it as I have this semester. It's getting progressively worse."

The new policies have been approached hesitantly by the library staff.

"We don't like to police the students and turn them over to the discipline committee. In past, we've tried the honor system and have hoped that the noise level and book theft

would be controlled. I still feel the noise in the library has to be controlled by the students. College students are supposed to be mature people with Christian principles. I don't see them in action."

"The library is not a social center," continues Hollar. "Students shouldn't come here with the idea that they can visit with their friends. That's why we have a SUB. Students come here to study because it is too noisy in their rooms. It doesn't make sense then, if they make noise in the library, too. Noise is a lack of respect and peer pressure has to learn to control it."

Concerning the theft of library books and material, librarian Emma Vandenberg feels students are very brazen about their attempts at theft.

"When we ask them about it they just say they took the books by accident. They give the most frivolous excuses. Whenever a faculty member assigns a book, the student comes racing over here, takes the book and returns it only when they are finished with it. Sometimes that is at the end of the semester. Mr. Van Noord has gone through the dorms at the end of the year and has returned boxes of books that belong to the library."

Hollar wants students to feel free to use the library but does not want them to feel free to walk out with the books. Library staff is concerned not only with theft, but also the



disrespect students are showing for the library materials.

"Reshelving books from their original place to the other end of the library also hinders students from use. Some books we never think we'll find again turn up during inventory. They've just been misplaced and we can't find them. What do you say to the student who wants to use a particular book? 'We can't find it?'" asks Vandenberg.

A security check at the entrance of the library is the probable solution to book theft. Students found guilty of theft would have to pay a fine and their names would be turned over to the Discipline Committee for further action. The extra staff needed to control

the situation would have to receive payment for their work. The money would come from tuition.

"It's been a real slap in the face to us," states Hollar. "We need to have a policy of sharing. Students have to learn to discipline themselves concerning book theft and noise level. A sense of order is desperately needed. If students would get together and use their peer pressure effectively, approaching students who are guilty of an offense, then the problem would be controlled. It's a discipline for students to learn how to control problems. We're asking for student help. Without it, changes are going to be made."



photos by Brian Jansma

Profs travel to D.C.

It all started last spring. Kicking off from a former paper, "Ethics of Persuasion--Reconsidered," and working since April, Charles Veenstra and Daryl Vander Kooi completed their newest paper, "Ethical Foundations for 'Religious' Persuasion: A Biblical Perspective." At the end of April, the two communications professors submitted their paper to the Speech/Communications Association and it was accepted for competition.

Last week, Veenstra and Vander Kooi traveled to Washington D.C., attended the annual convention of the Speech/Communications Association and presented their paper.

"In the paper," said Veenstra, "we define religion in a broad sense and argue that all speech is religious. Then we discuss how a view of man created in the image of God implies a set of principles for ethical persuasion. Finally, we compare this perspective with the humanist perspective evident in many contemporary speech textbooks."

Veenstra gave the short, oral presentation to the others present at the convention and he felt that it was "basically very well received." Veenstra said that there were other papers which discussed ethics in religious persuasion, but the others were not as over-arching as their paper.

Not everyone was in total agreement with the perspective Veenstra and Vander Kooi presented. Veenstra found it

particularly interesting to argue with M. Griffin, author of the book, *The Mindchangers*, and a man who Veenstra respects highly. There were other Christians who thought that Veenstra and Vander Kooi drew too sharp a line between Christianity and secular humanism.

As he leaned back in his chair and reflected, Veenstra said, "It was very stimulating--very challenging. We, as Christians, ought to be involved in more of this kind of activity."

It seems we're not the only ones suffering through term papers, exams, and long nights of studying. Rev. J.B. Hulst will relate very well to the students when he returns next September to take over his regular job as Dean of Students.

We called him last night to see what he was up to. Studying, of course. He's finished his counselling course and most of his papers. The exam for Theology and Devotional Life and Healing and the Church are still coming.

Hulst is also busy right now studying for his field exams which are scheduled for next

quarter. This will keep him busy through the Christmas vacation.

After clearing his dissertation theme, "Nature and function of campus ministry viewed in the light of the principle of sphere sovereignty," Hulst began his ground work.

It sounds like he's getting a lot accomplished. Who wouldn't with his schedule? Hulst rises at 6:00 a.m. every day, goes to class at 8:00 or 9:00 a.m., takes a short break at noon, and studies at his own private desk in the library for the rest of the day. Most of his nights are spent studying in his apartment.

Hulst "limits his nights out." It's usually on a Saturday or Sunday night that he relaxes. For all the hockey fans, he's been to a few hockey games and thinks Denver University is "pretty good".

And for everyone who took German 201 with the Reverend, he passed his German exam the other day! (You're a good teacher, Herr Boot.) Hulst's only comment was, "It was a tough exam."

If any students are planning on skiing in Denver over the Christmas holidays, Hulst lends the encouraging word, "It's snowing like crazy up in the mountains!"

How does Hulst like being a student again? "It's good for me to be a student and experience what it's like to write papers, exams, and find out what the pros want. I forgot what it feels like."

Hulst still has the winter and summer to go. His courses for the next quarter include, Aspects of Christian Ministry, History of Higher Education in the U.S., Group Leadership, Counselling: Psychological and Sociological. But before he starts all of these, he'll be home for about a month, and maybe around the campus again for a few days before we all leave for Christmas.



'...the next best thing to being there'

New C.F.A. plans convention

by Murray Hedlin

In the aftermath of many conferences, when the dust settles, it is sometimes difficult to measure any changes. People move back to their fields and desks and not much difference is noticed. However, it is often in the minds of many people that God has made directional changes. From these people come benefits for all of us.

In particular, I am referring to a present organization whose history revolves around the World Hunger Conference of last year and a lecture given by Jim Visser of the Christian Farmers Federation. The organization now germinating as a result, is the Christian Farmers Association of Iowa.

Its constitution was adopted June 8, 1977, and a board was elected consisting of four farmers, one professor, one agribusiness man and one student. The president of the organization is John Kooiker, Jr. who has a masters degree in math, was a missionary to Japan, and is now a farmer in Hull.

The Christian Farmers Association's purpose is to apply the Bible to farming. The principles to which they are committed are seen within this

organization's constitution. These principles have been summarized in an article in the Des Moines Register:

-Every human activity, including farming, is either an obedient or disobedient response to God's creation.

-"Man" has an obligation "to be a faithful steward of creation," recognizing that "the earth is not man's but belongs to God."

-The Christian farmer is obliged "to work for the proper and unselfish conservation and utilization of natural resources through Christian stewardship."

-Farmers should see their production "as a mandate from God."

-Farming should be as free as possible from domination by powers such as the state, labor, industry, marketing enterprises, agricultural, or agribusiness conglomerates in order that it may function according to the demands of the Word of God."

For more detail, the C. F. A.'s constitution should be available at the upcoming annual convention.

This organization, although not directly concerned with students, can be an asset to,

and in turn, can be helped by Dordt students. Students in agriculture will no doubt be the ones most directly connected, but there are other areas for interested people.

Last year at the World Hunger Conference, Dr. J. Van Dyk illustrated ways students could be valuable aids to organizations such as the C. F. A. One of the most obvious is the valuable research that can be gained through term papers. Students should realize the potential of papers that they are required to write for many courses. One small example would be effects of chemicals used in herbicides and pesticides.

For any students who are interested, the C. F. A. annual convention in the Sioux Center Community Center will be a good introduction to the organization. The Convention on December 10 is to feature Iowa Secretary of Agriculture Robert Lounsberry and a lecture by Bernard Zylstra of the ICS. With this, the organization hopes to increase interest and membership plus give clear identification of their stand and policies.

All interested in participating should register at extension 148

Blades sponser skating party

The Dordt Blades are sponsoring an ice skating party for all those interested at the Sioux City Auditorium this Friday from 7:45 p m to 9 45 p m. Entry cost will be \$ 50 per person and skate rental is available.

The hockey team also has a match scheduled against Bethel College in St. Paul, Minnesota, on Saturday, Dec. 10, at 7:15 p. m.

Dordt splits games

Coming back from two defeating basketball games over Thanksgiving break, the basketball team got back on the winning track.

The Dordt team was hungry for a victory, and they satisfied their appetites with a victory meal of Beaver ala Buena Vista. This special treat was received well by both players and fans alike--the players trouncing B. V. by 18 points, and scoring 92 points in the process (for you math majors, that means Buena Vista scored 74 points), and the fans got to see one of the best Dordt performances to date.

The team was led in scoring by Jerry Vande Pol, who turned in a fine performance, scoring 31 points and grabbing 20 rebounds. He was aided by Terry Crull, who scored 21 points, and Barry Miedema, who swished the nets for 19.

Last Friday night the basketball team played host to the Warburg Knights. The Defenders ended up wishing the Knight's would have stayed home in Waverly, Iowa.

Warburg handed Dordt a 69 to 52 loss, with Dordt shooting only 35% from the field. Bob Rip and Terry Crull shared scoring honors for Dordt, each tallying 14 points.

According to Coach Vanderberg, Dordt suffered what he called, "a lack of intensity" and it was this factor that was

instrumental in the ensuing defeat.

Dordt will next travel to Nebraska on Saturday, where they will play a team they have previously beaten--Bellevue. Hopefully, it will be nothing less than a repeat performance.



HAVE A MERRY CHRISTMAS, EVERYONE!

calendar

December 8	-7:00 pm,	Madrigal Dinner, in West Commons
	-7:30 pm,	Women's Basketball, Dordt vs. Sioux Empire, at Dordt
December 9	-7:00 pm,	Madrigal Dinner, in West Commons
	-7:45-9:45 pm,	Dordt Skating Party, 50¢ admission, at Sioux City Auditorium
December 10	-7:00 pm,	Madrigal Dinner, in West Commons
	-6:30 & 9:00 pm,	Film: "Lies my Father Told Me", C160
	-7:30 pm,	Arm Wrestling Tourney, Gym
December 11	-	Men's Basketball, Dordt vs. Bellevue, at Bellevue
	-	Chorale Christmas Concert, Gym
December 12	-7:30 pm,	Women's Basketball, Dordt vs. Buena Vista, at Dordt
	-8:30 pm,	Men's Basketball, Dordt vs. Martin Luther, at Martin Luther
December 14	-7:30 pm,	Men's Basketball, Dordt vs. Dakota State, at Dordt
December 15	-7:00 pm,	Women's Basketball, Dordt vs. Briar Cliff, at Briar Cliff
	-7:30 pm,	Dordt Student Christmas Party, Ken Medema Concert, Gym, reception following in SUB
December 16	-	Review Day
December 17	-6:30 & 9:00,	Film: "Waterloo", C160
December 17, 19, 20 & 21	-	Testing
December 21	-	Vacation begins



photo by Roy Hoogerhyde

Woman's basketball underway

On December first, the Dordt Women's Basketball team began their season at Sioux Empire. The Dordt women came out on top 63-53. High scorer for the Defenders was Lisa VanderWal with 25 points. Other top scorers for Dordt were Terri Vander Griend, Arla Vander Woude and Deb Montsma with 9 points each.

Saturday, December 3, the women traveled to Worthington, Minnesota. There they played the Worthington Community College Blue Jays. This time they fell short 72-50. High scorers were Lisa VanderWal with 20 points, Arla Vander Woude with 12, and Terri Vander Griend with 9.

Tuesday night the Dordt women had a thrilling game, hosting Northwestern College. The Dordt Defenders lost the game in a 77-76 overtime.

The Defenders left the floor at half time with a 38-35 lead. At the end of regulation play, it was tied up 72 all, with both teams going into a five minute overtime. The end of five minutes found the Defenders down 76-77.

Lead scorers for the Defenders were Lisa VanderWal with 21 points and Val Schaap with 14.

The women's next game is Thursday night, Dec. 8, at 7:30, where they will host Sioux Empire.

by Bruce Hibm

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air reservations.



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Have a happy holiday!